

# TABLE OF CONTENTS

Foreword • vii  
*T.D. (Tim) Johnston*

**STOLEN BOY • 1**  
*Nancy J. Allen*

**THE WAYS OF MEN • 13**  
*Gregg Cusick*

**BANJO • 25**  
*William A. Polf*

**CHILDREN OF THE HARVEST MOON • 38**  
*Lawrence Buentello*

**LETTER FROM EFFINGHAM JAIL • 46**  
*Jon Tuttle*

**THE SIGNATURIST • 52**  
*Thomas Maurstad*

**THE TWO-DOLLAR FORTUNE • 76**  
*Beverly Jean Harris*

**THE TWO NINAS • 88**  
*Richard Hawley*

**BAIT • 104**  
*Raymond Hutson*

**LOVE ME LIKE YOU USED TO • 119**  
*Kathryn A. Brackett*

**THIS IS WHAT WE DO TO MEN • 132**  
*Scott William Woods*

**THE CAR CLUB • 141**  
*Martin McCaw*

- BETWEEN, GEORGIA • 148**  
*Estelle Ford-Williamson*
- AFTER THE ECLIPSE • 155**  
*Michele Coppola*
- APPROACHING SILENCE • 168**  
*James Goertel*
- AN EMPTY HOUSE • 174**  
*James Moss*
- TUESDAY AT THE CANDY STORE • 178**  
*Nim Stevens*
- PLAYTIME • 185**  
*Curtis James McConnell*
- ALVARADO • 189**  
*Nancy J. Allen*
- ON OYSTER ISLAND • 201**  
*Stephanie Austin Edwards*
- THE NIGHT TRAIN • 205**  
*John MacIlroy*
- FIRST DATE • 208**  
*John Newlin*
- GARDEN FOR LOSS • 215**  
*Jan Bowman*
- THE ROCK OF PEACE • 229**  
*Douglas Campbell*
- PEANUTS AND RUBIES • 248**  
*Katie Piccirillo Sherman*
- A SENSITIVE DEPENDENCE  
ON INITIAL CONDITIONS • 255**  
*Gregg Cusick*

**THE MIDDLE • 268**

*Atwood Boyd*

**REQUEST AND REFUSAL • 270**

*John Engell*

**DRIVING TO DISTRACTION • 273**

*Warren Slesinger*

**MARCO POLO • 276**

*T.D. Johnston*